

EFN CONFERENCE 2019 at Scotland House, Brussels

DAY ONE: Thursday 28 November

- 11.30 – 14.00 Registration for delegates – tea and coffee available
- 14.00 – 14.30 Welcome – explanation of the programme and timetable
Opening presentation of EFN aims, objectives, structure & work to date
SPEAKERS: Board Members and Nod Knowles
- 14.30 – 15.15 SPEAKER: TBC ‘Our Common Cultural Capital’ (including Q&A session)
- 15.15 – 15.30 Tea/coffee break
- 15.30 – 16.00 Explaining the process of ‘Open Space’ discussion sessions on EFN plans, priorities and future actions - subjects to be provided by members
****see the next page for more detail on ‘Open Space’ and subject proposals*
- 16.00 – 17.00 ‘Open Space’ small group discussions sessions on EFN priorities/planning/action
- 17.45 – 19.00 Dinner - *If possible, in-house dinner - still to be agreed TBC*
- 19.00 - Gig – for delegates (and other invitees) at Scotland House with Scottish band Aves o’May and Belgian band TBC

DAY TWO: Friday 29 November

- 08.30 – 09.30 Registration for delegates – tea and coffee available
- 09.30 - 10.00 Agreeing and announcing more subjects and ‘Open Sp[ace]’ sessions for EFN priorities/planning/action
- 10.00 – 10.30 SPEAKER Ros Rigby – ‘The value of European networks’
Ros was co-founder of the folk organisation Folkworks in northern England and recently President of Europe Jazz Network. She will talk about her experience of networks with examples of their potential.
- 10.30 – 11.15 ‘Open Space’ discussion sessions - EFN priorities/planning/action
- 11.15 – 11.30 Coffee/tea break
- 11.30 – 12.30 ‘Open Space’ discussion sessions - EFN priorities/planning/action
- 12.30 – 14.00 Lunch (while note takers are writing summaries of the ‘Open Space’ discussions)
- 14.00 – 15.00 Summary and conclusion of agreed future priorities, planning and action for EFN

CONFERENCE ENDS

Evening – Scotland House invites everyone to a ceilidh in celebration of St Andrew’s Day (Scotland’s national day) in Rond-point Schuman - free to the public.

***** CONFERENCE AGENDA SUBJECTS AND ‘OPEN SPACE’ DISCUSSION SESSIONS**

‘Open Space’ discussion sessions are a way of allowing every member of the conference to propose subjects and invite other members to discuss them, and also to join other groups to discuss other subjects during the course of the conference.

In this first conference the areas of discussion will be ideas from members on what EFN should and can do in future - subjects for possible priorities, plans and actions by EFN as the network builds.

Discussion groups are formed for each session by people choosing which proposed subject they want to discuss.

The conclusions of the most widely accepted subjects and ideas will be summarised at the end of the conference and will form the basis of EFN future plans.

Members are asked to email suggestions for discussion subjects in advance - and there will be further opportunities at the conference to add in other subjects. Subjects can be wide or narrowly practical - and our intention will be to reach a set of realistic and achievable plans and priority actions.

Some initial suggestions for subjects and questions for discussion might include:

How can EFN help ensure a future for folk and traditional music

How can EFN help to make sure that folk/traditional arts stay relevant in European societies

What can EFN do to encourage collaboration across countries and members ?

What should/could be the work of EFN in national and European advocacy?

How can we recruit more members to EFN?

What are the limits of EFN membership - who can join (and who cannot)?

How can EFN raise funds for development?

And what funds does EFN really need?

What meetings and conferences should EFN organise?

How much should membership fees be after this first 2019-2020 period?

What other networks can EFN link to - and why?

...and so on.....

Please email your own ideas for subjects to info@europeanfolknetwork.com